## Suggested Movies for Students

## What's Good for Fish is Good for Us

Clark/Vancouver Television, 2000 (10 minutes)

This video looks at the role salmon play in our economy, our environment, and our heritage. It addresses salmon recovery from a local perspective by discussing the decline of salmon and the "four H's": hatcheries, hydropower, harvest, and habitat. The film points out that the first three "H's" are dealt with at a state and federal level and makes a strong connection between human activities and their affect on habitat. Filmed locally in Clark County, Good for Fish is Good for Us shows what local government is doing in the area of salmon recovery. This movie makes a good lesson for introducing the subject of salmon or endangered species or as an example of how everyone can help salmon recovery efforts.

## Salmon: Why Bother?

Gilden, Jennifer, Oregon Sea Grant Communications, Oregon State University, 1999 (12 minutes)

Why do people care that many salmon runs in the Northwest are on the verge of extinction? Six concerned Oregonians give their own views about why they're involved—in various ways—in helping restore salmon and their watersheds. Watershed council leader, conservationist, Indian poet, private landowners, writer of the Oregon Salmon Plan, a local elected official—they all talk candidly and personally, outside the label of their backgrounds and roles. Their thoughtful comments affirm the deep connection that many people feel to the place of salmon in the region and our place with them, now and in the future.

## The Return of the Salmon

Cone, Joe, Oregon Sea Grant, 1995 (30 minutes)

Salmon are the soul of the Northwest. In their journey upriver to spawn, they are the symbol of the life force of this region. But today, many runs of once numerous salmon and sea-run trout face a desperate battle with extinction. Without them, the Northwest's identity—and a good measure of the joy of living here—will fade.

Northwesterners won't let this happen without a struggle. Residents and communities in coastal Oregon, Washington, and northern California are rallying to prevent the loss of their natural legacy. Farmers, loggers, fisherman, conservationists, neighbors—all are working to restore both the salmon and the watersheds they share with the fish.

Through rare historic images and profiles of restoration work in progress, The Return of the Salmon tells this grassroots story of struggle and hope.

These movies can be found at the Fort Vancouver Regional Library.